Conference 2011 Drama Teacher Association

Sessions

Welcome to Sessions for Drama Teachers

Tu 26 April - Sun 1 May 2011 - 11.00-18.00

Kevin Johnson	**Adaptation: A Practical Approach to Performance Text Creation** Adaptation is a practical approach to creating performance texts. Participants will be introduced to a variety of approaches to adaptation and will have the opportunity to create a performance text from a non-dramatic source. Participants will be encouraged to bring a non-dramatic source with them to the session.
Andrew Stephenson	**Improvisation without a Net** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 2** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 3** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 4** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 5** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 6** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 7** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 8** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 9** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Andrew Stephenson	**Improvisation Games - 10** Improvisation is a great way to develop creative thinking and teamwork skills. This workshop will introduce participants to a variety of improvisation games and exercises that can be used in the classroom. Participants will be encouraged to bring their own ideas to share with the group.
Beverley Taylor	**Learning Together** This session will be an overview of the Intercultural Theatre Project - an approach to intercultural theatre-making with young people from different cultural backgrounds. Participants will be introduced to the ethos and methodology of the project and will take part in two practical sessions.
Beverley Taylor	**Learning Together - Part 2** Learning Together - Part 2
Bob Barclay	**Bringing Journeys and Landscapes into Drama Lessons** This session will explore how to use the landscape and journeys as a stimulus for drama lessons. Participants will be encouraged to bring their own ideas and will be given a wide range of practical ideas to take back to their classrooms.
Brigitte Neville	**Co-creation of an Intercultural Theatre Piece** This workshop will be a practical exploration of the process of devising an intercultural theatre piece. Participants will be encouraged to bring their own ideas to share with the group.
Bruce Johnson	**Teaching Secondary Drama: Ideas and Activities** This session will be a practical exploration of a variety of ideas and activities for teaching drama in secondary schools. Participants will be encouraged to share their own ideas and practice with the group.
Carmel Cahillane	**Using Metacognitive Strategies in Drama Classrooms** This session will be a practical exploration of how to use metacognitive strategies in the classroom. Participants will be encouraged to share their own ideas and practice with the group.
Carmel Cahillane	**Co-Teaching in Drama Classrooms** This session will be a practical exploration of how to co-teach in drama classrooms. Participants will be encouraged to share their own ideas and practice with the group.
Carmel Cahillane	**Co-Teaching in Drama Classrooms - 2** Co-Teaching in Drama Classrooms - 2
Carmel Cahillane	**Drama for Developing Thinking Skills** This session will be a practical exploration of how to use drama to develop thinking skills. Participants will be encouraged to share their own ideas and practice with the group.
Carmel Cahillane	**Drama for Developing Thinking Skills - 2** Drama for Developing Thinking Skills - 2
Catherine Cross, Ellen Crosby and Ian Wise	**The Lyric Drama Week: Exploring Drama and Text** This session will be a practical exploration of the Lyric Drama Week. Participants will be encouraged to share their own ideas and practice with the group.
Chelsea Kelly McNally	**Supporting the Teacher Training Student** This session will be a practical exploration of how to support the teacher training student. Participants will be encouraged to share their own ideas and practice with the group.
Chelsea Kelly McNally	**Supporting the Teacher Training Student - 2** Supporting the Teacher Training Student - 2
Chelsea Kelly McNally	**The Role of Drama Teacher Training Institutions** This session will be a practical exploration of the role of drama teacher training institutions. Participants will be encouraged to share their own ideas and practice with the group.
Chelsea Kelly McNally	**The Role of Drama Teacher Training Institutions - 2** The Role of Drama Teacher Training Institutions - 2
Dermot Cooper	**Re-Imagine: Tell the Story** This session will be a practical exploration of how to use drama to tell the story. Participants will be encouraged to share their own ideas and practice with the group.
Dermot Cooper	**Re-Imagine: Tell the Story - 2** Re-Imagine: Tell the Story - 2
Dermot Cooper	**Re-Imagine: Tell the Story - 3** Re-Imagine: Tell the Story - 3
Dermot Cooper	**Re-Imagine: Tell the Story - 4** Re-Imagine: Tell the Story - 4
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